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## ABOUT

The mission of CA Studio is to bring the magic of theatre to life and build the important skills necessary for a well rounded individual. CA Studio is dedicated to keeping literary classics accessible and performing modern cutting edge theatre. CA Studio is committed to inclusiveness in all aspects of theatre while making acting training available and affordable.

CA Studio... your home for thoughtful theatre.

SEASON PRODUCTION  
ANGEL: ANGELS:

Ralph M. Webb

DH Clark  
Craig Henry  
Dr. Jo Ann Alley

## CA STUDIO BOARD

Nora Collins  
Welton Gaddy  
Craig Henry  
Scott Higginbotham

Joyce Powell  
Tyler Wayne Smith  
Alison Tugwell  
Anthony Turner



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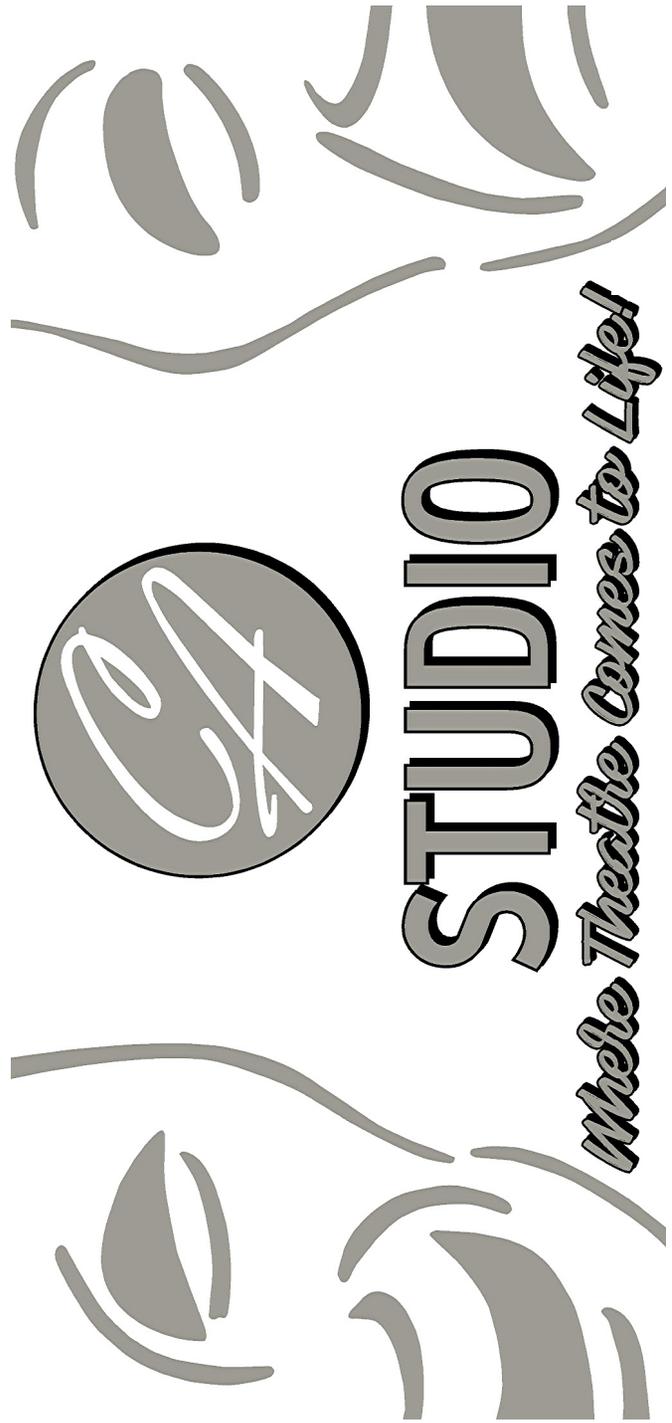
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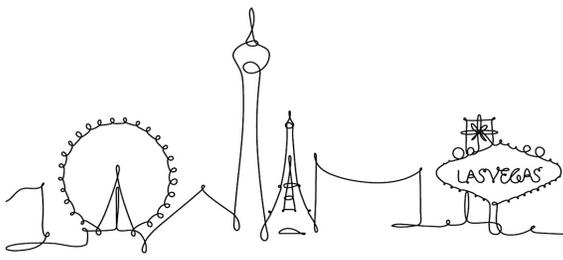


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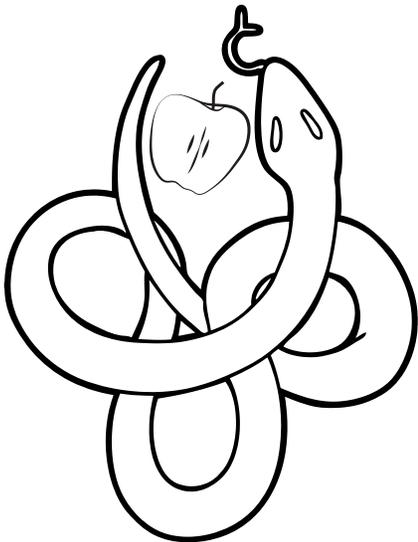


## THE LIFESPAN OF A FACT

Jim Fingal, a young fact-checker ready to prove himself, squares off against the legendary and unorthodox, John D'agata, author of a sure-to-be-award-winning essay. The deadline looms, pushing an exacting editor of a nationally-known magazine, Emily Penrose, to get personally involved.

The fact-checker, Jim Fingal, and the author, John D'Agata, disagree about whether it is appropriate to change facts in writing that is both nonfiction and art. The professional atmosphere quickly disintegrates to both the comic and the profane as one question rises to the surface: Can Jim Fingal ever just shut the fact up?

At Lea's of LeCompte Restaurant  
**Performances in January 2020.**



## SHAKESPEARE IN LOVE

The long awaited stage adaption of the film that won seven Academy Awards, including Best Picture, Shakespeare in Love is a masterful story of love and drama. Plagued by debt, tormented by writer's block and in desperate need of a new hit, promising new playwright Will Shakespeare finds his muse in the form of passionate young noblewoman Viola de Lesseps. Their forbidden love soon draws everyone, including Queen Elizabeth, into the drama, and inspires Will to write the greatest love story of all time: Romeo and Juliet. Based on the Oscar-winning screenplay by Marc Norman and Tom Stoppard, Shakespeare in Love has been deftly adapted for the stage by Lee Hall and has won huge acclaim from critics in London.

At The Rialto

**Performances in April/May 2020.**

## THE DIARIES OF ADAM & EVE

Mark Twain gives us a front-row seat to the first battle of the sexes! Adam doesn't get a chance to name any of the new wonders of creation because Eve always beats him to it. Eve feels that she is an important experiment and that she must chronicle her observations. Among these observations are the discovery of fire, the fact that water runs uphill at night and that not only can she talk to animals but some, such as the snake, can talk back. Accepting the apple, Eve and Adam get a new look at life, and the audience will get an enchanting look at them.

At Biedenharn Museum & Gardens

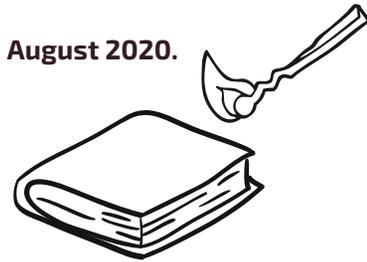
**Performances in June 2020.**

## THE MERRY WIVES OF WINDSOR

A comedy by William Shakespeare first published in 1602 revolves around the antics of Sir John Falstaff who believes he is quite the ladies' man. He decides to fix his financial woes by seducing the wives of two wealthy merchants in the town of Windsor. However, the ladies are smart and they discover that Sir John sent them identical letters; so, they decide to take revenge by playing tricks on him when he comes calling. With the help of their husbands and friends, the wives play one last trick in the woods to put Falstaff's mischief to an end.

Location TBA

**Performances in August 2020.**



## FAHRENHEIT 451

Fahrenheit 451 is the temperature at which paper ignites. This powerful drama is about the inner struggle of Guy Montag, a fireman. Montag has worked as a civil servant for ten years burning books, but lately he has become increasingly unsure about what he is doing and about his vegetable-like existence. It is not until he meets 16-year-old Clarisse, who is filled with strange ideas, that he is led into a dangerous and highly combustible situation. Now he must choose between continuing his nonexistent existence and risking everything for the right to think.

At Biedenharn Museum & Gardens

**Performances in October 2020.**